

# Dan Morrison

Phone (619) 990-6747

Height: 6' Weight: 165

[www.dan-morrison.com](http://www.dan-morrison.com)

Hair: Blonde

[danmorrison82@gmail.com](mailto:danmorrison82@gmail.com)

Eyes: Blue/Green

Voice: Bari-Tenor

## NEW YORK THEATER

<i>Messenger #1 (The Oresteia)</i>	Orestes (TimeOut)	Fourth Street Theater
<i>The Big Uncut Flick</i>	Clown #1 (Multiple Characters)	Theater Row
<i>Tartuffe</i>	David (TITN spotlight)	Three Day Hangover
<i>Paraphilia: ...Sexual Disorder</i>	Caleb (TimeOut)	2015 Fringe Festival
<i>The Witches</i>	Macbeth (TimeOut)	The Access Theater
<i>Macbeth</i>	Banquo (NYIT Winner 2013)	The Access Theater
<i>No One Suspects a Butterfly</i>	Jason 'Bub' Ruman	Signature Theater

## REGIONAL THEATER

<i>I Am My Own Wife</i>	Charlotte Von Mahlsdorf	The Public Theater
<i>Universal Studios, Japan</i>	Wizarding World of Harry Potter	Osaka, Japan
<i>Five Times in One Night</i>	Adam	Osaka, Japan
<i>MacBeth</i>	MacBeth	Osaka, Japan
<i>Little Women</i>	Professor Bhaer	Thingamajig Theater Company
<i>A Christmas Carol</i>	Bob Cratchit	Thingamajig Theater Company
<i>West Side Story</i>	Riff	Pagosa Springs Center for the Arts
<i>Legally Blonde</i> (2017 Broadway World nomination for Best Actor in a Musical)	Professor Callahan	Pagosa Springs Center for the Arts
<i>Proof</i> (2017 Broadway World winner for Best Supporting Actor in a Play)	Hal	Pagosa Springs Center for the Arts
<i>Circle Mirror Transformation</i>	Schultz	Pagosa Springs Center for the Arts
<i>A Tuna Christmas</i>	Jaston Williams track	Thingamajig Theater Company
<i>Hairspray</i> (2017 Broadway World winner for Best Supporting Actor in a Musical)	Wilbur Turnblad	Pagosa Springs Center for the Arts
<i>Aida</i> (2017 Broadway World nomination for Best Actor in a Musical)	Pharaoh	Pagosa Springs Center for the Arts
<i>God of Carnage</i>	Alan Raleigh	Thingamajig Theater Company
<i>What Haunts You</i>	Phil	The O'Neill Theater Workshop, CT.
<i>And Then There Were None</i>	Anthony Marston	Idaho Shakespeare Festival
<i>A Christmas Carol</i>	Ghost of Christmas Past	American Conservatory Theater
<i>Orlando</i> (West Coast Premiere)	Archduchess/Archduke	A.C.T. Theater
<i>A Midsummer's Night Dream</i>	Bottom	A.C.T. Theater
<i>George Dandin</i>	George Dandin	A.C.T Hastings Theater
<i>The Man Who Came to Dinner</i>	Bert Jefferson	Summer Rep Theater Santa Rosa
<i>Beauty and The Beast</i>	Cogsworth	S.R.T. Summer Stock
<i>Balm and Gilead</i>	Tim	Steppenwolf Theater Company
<i>King Richard II</i>	King Richard II	Santa Rosa Shakespeare
<i>The Full Monty</i>	Ethan	S.R.T. Summer Stock
<i>The Foreigner</i>	Charlie	S.R.T Summer Stock

## Training

M.F.A	American Conservatory Theater (A.C.T.)
B.A	San Diego State University
Summer	British American Drama Academy
Summer	Steppenwolf Theater Summer Arts

## Special Skills

**Dialects:** RP, Cockney, Irish, Oxfordshire, German, Romanian, Midwestern, Southern, Texan, Spanish, Cartoon Voices, Excellent Gibberish (Speaking and Singing)

**Music:** Saxophone, Singer, Tambourine, Harmonica

**Movement:** Excellent Stage Combat/Rapier/Broadsword, Hand-to-Hand Combat, extensive clown work, Ballroom dancer, Strong physical mover, Dance Training

**Miscellaneous:** Downhill Skiing, Waterskiing, Jetskiing, Loud laughter, Boy Scout, Mountain Man, Pizza tosser, Painter, Roller-Blader,